

Duncan Speakman : Curriculum Vitae

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'some of the smartest, most arresting interpretations of narrative in a pervasively networked world. Whether working with location, audio, video or paper, the work is intelligent, playful, beautiful and irresistible'
– George Walkley, Head of Digital, Hachette UK

'I have experienced Circumstance as a commissioner, collaborator and audience member and every interaction has been genuinely rewarding. Their work is always high quality, they continually seek to create new cultural forms and explore new means of expression and they take incredible care to look after their audiences. Track them down and work with them now' – Clare Reddington, CEO, Watershed, Bristol

'Whilst tending to recoil from the phrase 'game changing', Circumstance make me want to say it. The work is beautiful, moving, attentive, generous, melancholy, personal and profound. Their discretion and sensitivity to what it means to make work in public space, and their cleverness around making work with complex sound and mobile technologies without it feeling cluttered by 'tech', is totally inspiring. The audience is right at the heart of it and we always want to know what they do next – Kate Yedigiaroff, Director, Mayfest

[education]

[2015 – 2016] Master by Research (distinction), University of West Of England 'Scoring the world: Compositional Strategies for Structured Experiences'
[1996 – 1999] BAHons 1st Class, Sound Technology, Liverpool Institute of Performing Arts

[employment]

[2011 - 2016] Director and treasurer: Circumstance Ltd.
[2008 - 2010] Senior Lecturer (Media Practice) : University of The West Of England
[2003 - 2005] Production Manager : Engine Room : Somerset Film And Video
[2000 - 2001] Producer : online communities: Circle
[1999 - 2002] Lecturer : music technology : City of Bristol College

[technical skills]

Expert: Sound recording (location and studio), Locative Media, Sound design for live performance, audio postproduction
Advanced: Digital Video editing, Spatial sound design (VR and AR), production design (live performance)
Competent: Embedded computing platforms, location production (film)

[software skills]

Expert: MAX/MSP, Puredata, Pro Tools, Logic X, Ableton Live
Advanced: Final Cut Pro, Office application suite, Photoshop, Illustrator
Competent: Processing, javascript, Media Composer, Qlab,

[selected awards]

[2018] DigitalDozen – Breakthroughs in Storytelling Columbia University
[2017] Jury Selection, IDFA Doclab, Amsterdam
[2016] Total Stage Awards, Best Physical Theatre/Dance Edinburgh Festival
[2013] REACT Books + Print, Pervasive Media Studio, Bristol
[2009] Vauxhall Collective, London

[selected exhibitions/performances/commissions]

[2018] OpenCityDocs, London
[2018] True/False Festival, Columbia
[2017] ScreenCity, Bergen
[2016] Saitama Triennial, Tokyo
[2015] Times Museum, Guangzhou
[2014] Audacious Sonic Arts Festival, Christchurch
[2013] Serravles Em Festa, Porto
[2012] Open City, Guimaraes
[2012] MOCA, Taipei
[2012] Electrified III / Trak, Gent
[2012] Playpublik, Berlin
[2011] Kontraste Festival, Krems
[2011] Yokohama Triennial
[2011] Edinburgh International Film Festival [2010] Media City, Seoul
[2010] Arte.Mov, Sao Paulo
[2010] SemiPermanent, Auckland
[2010] Microwave, Hong Kong
[2010] Sonic Acts XIII, Amsterdam

[selected conference keynotes]

- [2015] Keynote: Authentic Voices, Antwerp Research Institute for The Arts
[2014] Keynote: GeoHack, Falmouth University
[2012] Keynote: Tokyo Performing Arts Meeting, Yokohama
[2011] Keynote: New Audiences, New Approaches - AsiaNow, Seoul [2011] Panelist: SXSW Interactive, Austin

[selected workshops / guest lectures]

- [2015] Experimental audio narratives : Antwerp Conservatoire
[2013] Experiential Performance Design / ArtScience : KABK, Den Haag
[2012] Locative media authoring: Design Institute, Hong Kong
[2011] Mobile Ecology of Public Art - KASK, Gent
[2011] Ahead of the game - Trinity University, Dublin
[2011] New Audiences, New Approaches - AsiaNow, Seoul [2009] Playwriting for the ipod generation – Soho Theatre
[2007] Visiting Lecturer (performing arts) - Winchester University

[selected residencies]

- [2016] Darkroom, Battersea Arts Centre, London
[2012] STSpot/Koganecho, Yokohama
[2012] Associate Artist, Anglia Ruskin University, Cambridge [2011] Kitchen, Budapest
[2011] Nederlands Institute fur Media Kunst, Amsterdam
[2011] Timelab, Ghent
[2008] Performance Space, Sydney, Australia
[2007] Banff New Media Institute [peer advisor], Banff, Canada

[selected work in publications]

- [2016] 'A Folded Path'
in *What Urban Media Art Can Do (AVedition)* by S. Pop, T. Toft, N. Calvillo, M. Wright

- [2014] 'Pedipulating Footage in Duncan Speakman's *As If It Were The Last Time*'
in *Post Cinematic Theatre and Performance* (Palgrave) by Piotr Woycicki

- [2013] 'We Are Forests'
in *InterActions:Performing Actual and Virtual Spaces* (Tectum Verlag) by Charlotte Gruber.

- [2012] 'Our Broken Voice'
in *the Pervasive Media Cookbook* by Jon Dovey & Constance Fleuriot